



Eva Müller

Mag. (FH), MArts

Sound | Video | Performance Artist & Graphic | Web Designer

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Date of birth: 19. July 1975

Education

2008 onwards	PhD candidature, research topic: 'The sound of the sun: Soundscapes and Intermediality of Heiner Müller', College of Fine Arts, UNSW, Sydney
2007-2008	MA, Master of Arts / Time based Arts major College of Fine Arts, UNSW in Sydney/Australia
2005	Magistra for Arts and Design (BA Honours), FH Vorarlberg/Austria (Diploma thesis: 'Bambiland - the staging of a textscape')
2001-2005	University studies of InterMedia at FH Vorarlberg/Austria, including
2003-2004	2 semesters of study abroad: Digital Media & Time based Arts at College of Fine Arts, UNSW in Sydney/Australia
1993-1998	University studies of architecture, TU Innsbruck and FH Liechtenstein

Short bios

Born in Austria, Eva is a Sound & Video Artist, Performer and Designer. Combining a wide range of media technologies she creates holistic experiences, which engage all senses of the audience in a subtle way. With her artwork she often reflects and questions the impact of the technological revolution of the 21st century on the human being. For years now she has been dedicated to theatre, dance and performance, and has worked on and back stage in various roles and positions at a diversity of stage productions. Since 2006 she is member of the international performance company Aspara and since 2007 she is collaborative artist of the Australian experimental theatre company THE RABBLE. Eva also produces solo performances, in which she combines dance, movement, words, sound and video: AUS | BRUCH | STÜCK (2003), Metamorphosis (2005), HIKIKOMORI (2006), Dreamscapes (2006). In 2007 she finished the Master of Arts (Time Based Arts) at the College of Fine Arts in Sydney, where she now works on her practice based PhD research topic 'The Sound of the Sun: Soundscapes and Intermediality of Heiner Müller'.



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Artistic Projects

DREAMSCAPES (2008)	Solo-Exhibition, Retrospective 2004-2008, TiK Dornbirn, Austria
Synchronicity (2007/8)	Experimental Video, screened at Animasyros festival in Greece
Movement as Metaphor (2008)	Interactive Installation with Jordana Maisie and Talia Linz, Underbelly Festival, Carriageworks Sydney
Salome (2008)	Theatrical performance, Sounddesign, collaboration with Max Lyandvert, The Rabble, Carriageworks Sydney
Pflasterkörper (2008)	Videodesign, Performance of Aspara Company, TiK Dornbirn
Move me Touch me (2008)	Interactive performance installation with Jordana Maisie, ChalkHorse Gallery Sydney
Synchronicity (2007)	Experimental Video, Screened at Federation Square Melbourne as Winner of the 'Grad of 07' Competition
[ON] TRANSIT [ION] (2007)	Sound and Video Installation, College of Fine Arts Sydney
My Oz (2007/04)	Sound and Video Installation, Kudos Gallery, Sydney
On Transit (2007)	Sound Installation, Don't Look Gallery, Sydney
Lambda (2007)	Multimedia dance performance Aspara Company, TiK Dornbirn
Antiklimax (2007)	Soundscape for a theatre play by Werner Schwab, directed by Evelyn Fuchs, Kosmos Theater, Vienna
Corvus (2007)	Theatrical performance, The Rabble Company, Australia Stage management and light operation, Carriageworks Sydney
Trilogy (2006)	Multimedia dance performance, Aspara Company performed at TiK Dornbirn
Beton (2006)	Assistant director, 'Verkommenes Ufer Medeamaterial Landschaft mit Argonauten' by Heiner Müller, director Andreas Hutter, Theatre of Vorarlberg, performed at Kunsthaus Bregenz
HIKIKOMORI (2006)	Solo dance performance, own production with sound, video, dance and voices, performed at TiK Dornbirn
Hedda Gabler (2006)	Video design for a theatre play by Henrik Ibsen directed by Thilo Voggenreiter, Theatre of Vorarlberg, Bregenz
the surface of content (2006)	Media Installation at Museums Quarter Vienna Guidance of a student project, FH Vorarlberg
Metamorphosis II (2006)	Dance performance, 'Lange Nacht der Museen', TiK Dornbirn
Kinder der Kälte (2005)	Sound and video design for a theatrical performance in public space, directed by Evelyn Fuchs, Ariadne Theatre, Vienna
Bambiland (2005)	Sounddesign and scenographic assistance for a theatre play by Elfriede Jelinek, directed by Andreas Hutter, Theatre of Vorarlberg
Fremd im eignen Körper (2005)	Sound- and Videoinstallation based on 'Bildbeschreibung' by Heiner Müller, Student exhibition, FH Vorarlberg
AUS I BRUCH I STÜCK (2003)	Multimedia dance performance, Conrad Sohm Dornbirn and Poolbar Festival Feldkirch